

MY REPORT AFTER ATTENDED THE FIAF 2011 SUMMER SCHOOL AND THE CONGRESS IN SOUTH AFRICA TO FILM ARCHIVES IN AFRICA / FIAF - NFTSA SUMMER SCHOOL.

FIAF Congress is an organ that which brings together its members every year, in one of the member country, to discuss different matters concerning the federation and preservation in general. Summer school student were also granted an opportunity to attend this Congress. The following are some of the key topics which were presented and discussed during the congress and I was benefit on that presentation:

1. Indigenous collections, how and why do we distinguish them from the rest of the film collection
2. Colonial perspectives, practicalities and the return of control over indigenous filmed record
3. Access to indigenous collections, how archives deal with traditional rights/sensitive material/commercial/academic demand for such footage etc.
4. Indigenous film funding
5. Indigenous cultures, film and problems for the 21st century
6. FIAF Cataloging rules
7. The meaning of DCP
8. Digital workflow

Apart from the above, personal I would like to take this part of my report to thanks FIAF organizer Committee and the Management team of FIAF that was a great success and offered the opportunity for the FIAF Community and its African colleagues and friends to meet and to exchange knowledge and experiences for the first time in Southern Africa.

Although it is my first time to get that opportunity of attended in this summer School and FIAF Congress. Really I learnt a lot concern the preservation of films archives and sounds recordings, and other archives materials like books, paper record, etc, that is very important to the life of paper records and films archives.

The information of handling, preserve and conserve of archives materials are really importance in any country because its archives materials that enable to maintains historical of a particular country, also it is archives materials that can enable people to refer as a reference of their activities, such as cultural, customs, and norms.

For example in most African countries people and their governments were not really seriously in the issues of maintains their films archives and sounds recordings and

documents archives that driven to lost it is important resources and information that were enabled to show their past historical events.

In my country Tanzania we had really lost a very important films archives and sound recordings in our archival that is most important for the country historical.

WHAT I LEARNT IN FIAF SUMMER SCHOOL IN SOUTH AFRICA.

How to handle archival documents both films and sounds recordings or kinds of documents.

How films shoots, process, up to the refinery the good example of the best place I learnt very important things in the issue of films and sounds recordings are AFDA and SASANI that's it's a best place films archival can processed and handling.

Also those presentations from the presenter it was very healthfully because summer school students we really achieve the best knowledge from problems of preserve, conserve, maintenance and transforming of films archival and sound recoding, but most presenter tried to present different problems concern issue of handling films archives and sounds recordings from their countries and some solutions taken that helps participants of the summer school and FIAF Congress to understands the trends of preserve and conserve films archives and sound recordings and its challenges.

Also I have got opportunity of sharing ideas on how to handle and to some extent to solve problems face in my organization archive like transferring those materials from analogue to digital that's is very important part, that I learnt because in my country and organization we have a lot of films and sound recordings that's was recorded before independence and after independence but still in analogue format and few are recorded in digital format, but for sharing experience from colleagues in summer school, Fiaf congress, presentations from different participants in the congress, and training from SASANI and AFDA at least help me to have some knowledge of rescue our films and sounds recordings materials from my organizations archival.

Also this summer school helped me to learn which technology at least can be better in the transformation of archival materials from analogue to digital.

All in all, on my side as a former summer school student 2011 in South Africa at least I have got some knowledge on the issues of films archives and sound recordings but still I need more opportunity of attending in that kinds of training from Flaf that will enable me to learn a lot in this area of films archives in order to have serious knowledge which it can help me and the organizations to have a serious ways of handling important historical films archival of our nation and to the future I can put my knowledge that I received from fiaf summer school and congress to assist my other colleagues, in my country and other countries.

Last on behalf of my organization I would like again to thanks Goethe Institute Dar ES Salaam, FIAF and Departments of arts and Culture in South Africa for their Sponsorship and Support that enabled me to attend that important training.

I submit

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